
Jade Garcia

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EDUCATION

Roosevelt University, Chicago College of Performing Arts - 2021

- Masters of Music in Clarinet Performance
- Studying with John Bruce Yeh

University of Colorado, Boulder - 2019

- Bachelors of Music in Woodwind Performance, clarinet focus
- Studying with Professor Daniel Silver

IES Abroad Vienna - 2017

- Study abroad music program
- Advanced classes in Music Theory, History, and Performance
- Primary clarinet teacher - Stefan Neubauer of the Vienna Philharmonic

Las Vegas Academy of the Arts - 2015

- Advanced Honor Diploma in Music, with a focus on clarinet

ORCHESTRAL EXPERIENCE

Chicago College of Performing Arts Symphony Orchestra - *Fall 2019 - Present* - Chicago, IL

- Performed as Principal Clarinet on many substantial works of the orchestral repertoire
- Conducted by Director Emanuele Andrizzi

CU Boulder Symphony Orchestra - *Spring 2018 - Spring 2019* - Boulder, CO

- Highest auditioned orchestra includes a combination of graduate and undergraduate students
- Conducted by Director of Orchestras, Gary Lewis
- Opportunities to perform in a full symphony orchestra setting, chamber orchestra, and as a pit musician for opera and musical theater performances

CU Boulder Wind Symphony - *Spring 2018 - Spring 2019* - Boulder, CO

- Highest auditioned band in the program consisting of graduate and undergraduate students
- Conducted by Director of Bands, Donald J. McKinney
- Perform both classic repertoire and new works for wind ensemble, rotating seating system allows for a variety of experiences

Longmont Symphony Orchestra - *Fall 2018* - Longmont, CO

- Initially asked to substitute as an Eb clarinetist on Mahler, Symphony no. 1
- On reference list for future performances
- Music director Elliot Moore

Interlochen Arts Camp - *Summers of 2014, 2017 - 2019* - Interlochen, MI

- Attended the camp for the 6-week “World Youth Wind Symphony” program in high school
- Hired as a pit musician for the musical theater production program
- Took private clarinet lessons each summer with multiple faculty members including Douglas Monroe, Sandra Jackson, and Karen Benda

Denver Young Artists Orchestra - *Spring 2016* - Denver, CO

- Youth orchestra that focuses on the preparation of classic works in the orchestral repertoire
- Conducted by Wes Kenney

Golden Buffalo Marching Band - *Fall 2015* - Boulder, CO

- Learned the importance of dedication and attention to detail through rigorous rehearsals and performances
- Gained experience memorizing music and all aspects of a marching performance within a short timeline

CHAMBER EXPERIENCE

CCPA Graduate Wind Sextet - *Fall 2019* - Chicago, IL

- Coached by David Griffith of the Chicago Symphony Orchestra, and Adam Neiman, head of string chamber music and professor of piano at the CCPA

IES Abroad Vienna Music - *Fall 2017* - Vienna, Austria

- Admitted into a performance workshop with opportunities to perform in eight chamber groups with a focus on Austrian and German Repertoire
- Studied with Stefan Neubauer, a clarinetist with the Vienna Philharmonic and the Vienna State Opera

Masters Conducting Octet - *Fall 2018 - Spring 2019* - Boulder, CO

- Selected as a clarinetist for the master’s conducting student octet
- Obtained sight reading experience and a study of the wind octet repertoire

Fünfetti Woodwind Quintet - *Fall 2018 - Spring 2019* - Boulder, CO

- One of two official undergraduate woodwind quintets in the CU College of Music
- Coached by Professor of Flute, Christina Jennings
- Performances in master classes and recitals of works including the Klughardt Quintet, Aires Tropicales by Paquito D’Rivera, and Three Shanties by Malcolm Arnold

Nevada All-State Ensemble Winner - *Spring 2015* - Las Vegas, NV

- Awarded as a champion with in the state of Nevada in the woodwind ensemble category
- Duo for Alto Saxophone and Clarinet, “The Ox and the Lark”

REPERTOIRE HIGHLIGHTS

Solo

- Sonatas no. 1 & 2 - Johannes Brahms
- Time Pieces - Robert Muczynski
- Sonata no. 2 in Eb, op. 120 - Johannes Brahms
- Concertos 1 and 2 - Carl Maria von Weber
- Duo, op. 15 - Norbert Burgmuller
- Solo de Concours - Henri Rabaud

Chamber

- L'heure du Berger - Jean Francaix
- Sextet for Winds - Gordon Jacobs
- Aires Tropicales - Paquito D'Rivera
- Quintet op. 79 - August Klughardt
- Clarinet Trio op. 114 - Johannes Brahms
- Trio for Piano, Clarinet, and Horn, op 274 - Carl Reinecke
- Six German Songs op. 103 - Louis Spohr
- Concert Piece no. 2 - Felix Mendelssohn

Orchestral

- Concerto for Orchestra - Bela Bartok
- Symphony no. 6 - Pyotr Ilyich Tchaikovsky
- La Création du monde - Darius Milhaud
- Symphony no. 2 - Johannes Brahms
- West Side Story - Leonard Bernstein
- Scheherazade - Nikolai Rimsky-Korsakov

LEADERSHIP IN THE ARTS

Mountainside Music Academy - *Spring 2018 - Summer 2019* - Boulder, CO

- A music academy that pairs students with teachers around Colorado
- Earned private teaching experience in local communities
- Discovered a passion for working with students in a one-on-one setting

Interlochen Arts Camp - *Summers of 2017 - 2019* - Interlochen, MI

- Asked to return as a Camp Counselor in the High School Girls division after my 2016 participation as a camper
- Main caregiver for the campers, trained in conflict resolution and effective communication with parents
- Utilized organization and planning skills to plan weekly cabin events and attend student performances

Diverse Musicians Alliance - *Fall 2016 - Spring 2019* - Boulder, CO

- Head of Artistic Operations for the DiMA Concert

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- Drafted detailed stage plans and interact directly with performers
 - Addressed the lack of diversity in the CU College of Music through diverse programming and the creation of a place for open discussions

Kappa Kappa Psi, Honorary Band Service Fraternity - *Fall 2015 - Spring 2019* - Boulder, CO

- CU Boulder's chapter of the national co-ed music service fraternity of roughly fifty members that focuses on serving the university's bands
- Elected as Vice President, in charge of recruitment and gained experience organizing large events and communicating with members
- Developed presentation skills through the teaching of a new member curriculum that covers history and ideals of an established organization

College of Music Ambassador - *Spring 2018 - Spring 2019* - Boulder, CO

- Work closely with admissions in the CU College of Music on admission events and tours for prospective students
- Trusted with the promotion of the College through social media responsibilities
- Develop communication and public speaking skills through private tours, panels, and presentations

ADMINISTRATION EXPERIENCE

Norlin Library Circulation Assistant - *Fall 2015 - Spring 2019* - Boulder, CO

- Promoted to "Student Lead" position on staff in charge of training new students in library systems and procedures
- Learned the complex loan systems of Norlin Library and its partner libraries on campus, nationally and internationally

AWARDS AND RECOGNITION

- Chicago College of the Performing Arts Scholarship
- New Counselor of the Year Interlochen Arts Camp
- CU Boulder Music Scholarship
- W.E. Rose Music Scholarship Fund
- Diverse Musicians Alliance Scholarship
- CU Boulder Presidential Academic Scholarship
- John Philip Sousa Award for Distinguished Service and Musicianship
- Interlochen Arts Camp Bass Clarinet Fellowship
- Nevada Music Educators Association Solo and Ensemble Winner - Woodwind Ensemble
- Las Vegas Academy Senior Concerto Competition Winner